

STERLING DRAKE



Taking a contemporary lens to traditional Country, cowboy singer-songwriter Sterling Drake echoes the greats in his debut album.



BIO

This southern roots singer moved to Music City with his boots broke-in, growing up on his family's cattle ranch in the Big Cypress National Preserve in southern Florida before moving to the North East to work as a logger and tree climber. After touring nationally as a drummer, bassist, and guitar player for numerous music groups since the age of seventeen, Sterling moved to Nashville in 2019 to further his music career as a songwriter and touring musician while fronting several residencies across Music City including Acme Feed & Seed and American Legion Post 82's Honky Tonk Roundup. With real cowboy roots and a voice smoother than a front porch swing, Sterling Drake revitalizes Country, taking it back to its roots. Reflecting on the greats like Marty Robbins, Ernest Tubb, and Bob Wills, Sterling said,

“They would play these songs with a beat everybody could dance to, but if you sat down and listened to the lyrics, they're full of heartbreak.”

Sterling does just that, packing dance floors while weaving tales of heartbreak between his guitar strings. His original songs, written from deeply personal experiences, resound with a radiant timbre and haunting harmonies provided by Mallory Eagle (featured in the recent Ken Burns PBS documentary, *Country Music*) and Sierra Ferrell. The record also features world-class pedal steel player and Grand Ole Opry resident, Tommy White, and was engineered by guitar aficionado Mark Thornton. Drake's debut album, *Trouble*, satisfies an evident craving among listeners for contemporary perspective on the timeless tradition of Country music.

STATS & HIGHLIGHTS

Written music for several artists reaching Billboard charts: #48 Top New Artist, #143 Independent, #1 Heatseekers (Mid-Atlantic)

10k followers on Instagram

Procured synchronized licensing agreements via Superpop co., Extreme Music (Sony ATV)

Written and recorded music distributed internationally with record agreements via Mutant League, Standby Records, Doghouse Records (UK), Icegrills (Japan)

