

**Laura Mae Socks Ushers in a “Golden Age of Country Music”  
with New Album, *Where You Go***

With traditional sounds and contemporary lyrics, Appalachian-roots singer-songwriter Laura Mae Socks proves to be an enchanting storyteller in her debut album.

“I wish I could get ahold of all these people on Facebook who are saying ‘country music ain’t what it used to be.’ It’s folks like Laura Mae who are proving these idiots to be dead wrong. What a pleasure to have someone like her to come along reestablishing what today’s country music should be like. So, let’s be grateful for artists like Laura Mae who are stopping the ‘Murder on Music Row.’”

– Doug Seegers, American Country Music Artist, Songwriter of  
#1 hit “Going Down to the River”

“I think we’re experiencing a modern golden age of country music. Don’t sleep on it.”

– Kristen Ruth Smith

“I’ve been waiting for this album from Laura Mae ever since I met her at Ernestine and Hazel’s in Memphis during the Ameripolitan Awards. And let me tell you, it delivers. Fast ones, slow ones, and all danceable of course. Classic sounds with contemporary lyrics make this album one of my favorite releases in 2019.”

– Jimi Palacios, Host NOLA County and Producer of  
102.3 FM WHIV-LP New Orleans

**August 26, 2019 (Nashville, TN)**—For those awaiting a return to the golden age of country music, this is it. Praised by [American Songwriter](#) as “long-gestating collection of hardcore honky-tonk numbers” and included in their picks for “Best New Music,” [Laura Mae Socks](#)’ debut album with [Roundup Records](#), [Where You Go](#) (August 9, 2019), is already making an imprint on the country music scene.

With an upbringing only Dolly Parton could relate to, Laura Mae writes contemporary classic songs drawn from a life of perseverance, spirit, and wild heart. Born in a trailer without running water, she began her life on the rough side of the Blue Ridge Mountains.

Laura Mae explains, “People in my family don’t make albums. I was the fifth child of six to a hay and straw farmer dad who raised us alone mostly. I lived in 17 houses with various family members and friends all before I was 17 years old, including the condemned house you’ll hear about in the true story of my mom ‘Racing Wanda’—it’s full truth about my mom Wanda. We raced cars when I was a kid (which is also why I’m standing on a racetrack on my album cover) so that’s what my dad called her when she “got crazy” (she had bipolar disorder), Racing Wanda.”

Laura Mae formed her first country band at the age of 23, playing honky tonks and dance halls from Lafayette to Montpelier, but it took a truly terrible year, which began with the end of her marriage and concluded with the death of her mother, to get Laura Mae writing her own songs.

In her grief, Laura Mae packed up her life, put it in a car and found herself driving towards a 5000-acre crawfish and rice farm in Southwest Louisiana, where she would end up living for the next five years. Spending many hours in solitude under the vast open skies of the Cajun prairie, Laura Mae wrote the songs that became *Where You Go*.

Inspired by Lucinda Williams, Son Volt, Neko Case, and the classic country tunes her mother sang in bars during her childhood, Laura Mae's songs weave conversations with friends, dreams, and even text messages into lush melodies that bring a contemporary twist to a bygone era of country music. Her powerful voice, haunting and uniquely her own, is punctuated by honest lyrics and well mastered sounds including pedal steel by Grand Ole Opry vetted musician, Leo Grassl. *Where You Go* is available on [Apple Music](#), [iTunes](#), and [Spotify](#).

**More about Laura Mae Socks:** Laura Mae Socks is an Appalachian-born singer-songwriter. *Where You Go* (August 9, 2019) is her debut album with Roundup Records. The fourth of five daughters of a struggling farmer and a bipolar mother, she writes contemporary classic songs drawn from a life of perseverance, spirit, and wild heart, culminating in a sound that is powerful, haunting, and uniquely her own. She's caught the attention of the likes of *American Songwriter* and *Gimme Country*.

Laura Mae resides in Nashville with her boyfriend Leo Grassl (who played steel guitar on *Where You Go*), their dog Maisy, and their cat Lulu. She is a frequent performer of Nashville's Honky Tonk Roundup and is currently on tour to promote her new album. When she is not writing and performing, she can be found teaching dance lessons and studying astrology.

**More about Roundup Records:** Founded by Brendan Malone (WSM's Honky Tonk Roundup) and Casey McBride (Hogslop String Band), Roundup Records is a part of Nashville's beloved Honky Tonk Roundup. Gaining the attention of **Medium, The New York Times, Time, Rolling Stone, The Guardian, The Washington Post**, and other publications, Honky Tonk Roundup has a cult following and has featured the likes of **Vince Gill, Rodney Crowell, Emmy Lou Harris, Paul Franklin**, and countless other legends on WSM. Laura Mae Socks has played in the roundup since it's inception and teaches two-step lessons prior to the Tuesday night showtime at East Nashville's iconic American Legion Post 82 as part of her mission to connect the audience to the band and each other in a digital age where human touch seems to be going extinct.

**For Reviews and Media Interviews, Please Contact:**

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**About the Album:**

**ARTIST:** Laura Mae Socks  
**RELEASE DATE:** August 9, 2019  
**RECORD LABEL:** Roundup Records  
**FORMAT:** Vinyl, Digital (Apple Music, iTunes, Spotify), and CD  
**PRICE:** \$9.99  
**WEBSITE:** [lauramaesocks.com](http://lauramaesocks.com)  
**SOCIAL MEDIA:** @lauramaesocks

Praised by [American Songwriter](#) as “long-gestating collection of hardcore honky-tonk numbers” and included in their picks for “**Best New Music**,” Laura Mae Sock’s debut album with [Roundup Records](#), [Where You Go](#) (August 9, 2019), is making an impression on the country music scene. Featuring contemporary classic songs drawn from a life of perseverance, spirit, and wild heart, the record has been praised evidence to a “modern golden age of country music.” Inspired by Lucinda Williams, Son Volt, Neko Case, and the classic country tunes her mother sang in bars during her childhood, Laura Mae's songs weave conversations with friends, dreams, and even text messages into lush melodies that bring a contemporary twist to a bygone era of country music. Her powerful voice, haunting and uniquely her own, is punctuated by honest lyrics and well mastered sounds including pedal steel by Grand Ole Opry vetted musician, Leo Grassl. *Where You Go* is available on [Apple Music](#), [iTunes](#), and [Spotify](#).

**Suggested Interview Questions:**

1. What was the inspiration for this record?
2. What inspired you to start writing your own songs?
3. Your album is very reflective of your West Virginia upbringing, seasoned with references to Appalachia and your personal experiences. Can you tell us a little more about that?
4. What song are you most proud of?
5. “Racing Wanda” tells the story of your mother. Could you tell us a bit more about writing that?
6. Who were the major influences for you in writing this record?
7. You’ve been playing music for 16 years. What prompted you to release this record now?
8. What prompted the decision to release *Where You Go* not just digitally, but on vinyl?
9. What do you hope resonates most with listeners?
10. You’ve been a part of Nashville’s beloved Honky Tonk Roundups for years. Tell us a bit about your role in that.

11. You not only perform and write music, but you teach people to dance to it as well. What led you to doing that? What is your hope for the connection you create between dancers, musicians, and the music itself when you're teaching?